FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055113 **Type of Permit:** FILMING **Release Date:** 08/27/2012

Production Company	JIMTOWN PRODUCTIONS, LLC
Insured Company Name	JIMTOWN PRODUCTIONS, LLC
Contact Phone No. 1	510-684-8049
Contact Phone No. 2	
Fax	
Address	5555 MELROSE AVENUE, SWANSON BLDG, RM 102 LOS ANGELES, California 90038
Production Title	DARK SKIES
Type of Production	Feature

Producer	Jason Blum
Director	Scott Stuart
1st AD	Adam Druxman
Production Manager	Rick Osako
FilmL.A. Coordinator	Yulizza Ramirez
Location Manager	Kandice Billingsley
Primary Phone	Mobile - 310-863-8088
Secondary Phone	
Location Assistant	Carrie Cantore
Primary Phone	Mobile - 818-261-1740
Secondary Phone	

Fees

Posting 300	$69.00
Posting 1200	$276.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$931.00
LA CITY FIRE SAFETY OFFICER	$2,112.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $5,289.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00055113
Production Company JIMTOWN PRODUCTIONS, LLC
Insured Company JIMTOWN PRODUCTIONS, LLC
Production Title DARK SKIES

Location Manager Kandice Billingsley
Primary Phone Mobile - 310-863-8088
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027

Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE

Location Type Park

Film Dates 8/28/2012 - 8/28/2012 05:30 - 17:30 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Wilson Harding Redwoods.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Stakebed Trucks	4
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Exterior Dialogue; Gators to move equipment; Dust Hits; small fans to create wind effect; Crane and condor on location; adding greens and fence;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sandra Terry
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note
RAPG MONITORS:
0530HRS-1730HRS
0500HRS-1730HRS

Parking

Base Camp
Location Type : Filming Location
Parking Notes

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055113	**Location Manager**	Kandice Billingsley
Production Company	JIMTOWN PRODUCTIONS, LLC	Primary Phone	Mobile - 310-863-8088
Insured Company	JIMTOWN PRODUCTIONS, LLC	Secondary Phone	
Production Title	DARK SKIES		

BASE CAMP AT WILSON HARDING TURF MANAGEMENT LOT 0500HRS-1730HRS

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055113	**Location Manager**	Kandice Billingsley
Production Company	JIMTOWN PRODUCTIONS, LLC	Primary Phone	Mobile - 310-863-8088
Insured Company	JIMTOWN PRODUCTIONS, LLC	Secondary Phone	
Production Title	DARK SKIES		

Location Address 129 N Oxford Ave, Los Angeles, CA, 90004

Location Type Apartment Building

Prep Dates 8/24/2012 - 8/24/2012 07:00 - 22:00 1 day

Film Dates 8/28/2012 - 8/29/2012 06:30 - 23:00 2 days

Strike Dates 8/30/2012 - 8/30/2012 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	35
Condors	2
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	3
LA City UFSO assigned	29806
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Walk & Talk;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** H1

Approvals

LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jazmyn Davis

Coordinator Note ADDITIONAL PREP DATE ON 8/27 FROM 0700-2200HRS.

Parking

Base Camp
Location Type : Filming Location

Parking Notes
5601-5667 Santa Monica Blvd

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S S. OXFORD AVE, BEVERLY BLVD - W. 1ST ST
E/S S. OXFORD AVE, ACROSS FROM 129 OXFORD AVE - NORTH 25' & SOUTH 25'

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	F00055113	**Location Manager**	Kandice Billingsley
Production Company	JIMTOWN PRODUCTIONS, LLC	Primary Phone	Mobile - 310-863-8088
Insured Company	JIMTOWN PRODUCTIONS, LLC	Secondary Phone	
Production Title	DARK SKIES		

Approximate Footage	901 - 1200	**Log Number**	41431
Date(s)	8/28/2012 to 8/29/2012	**Time(s)**	06:00 to 22:00
Posting "No Parking" signs	B/S ST. ANDREWS, VIRGINIA - SOUTH 50'		
Approximate Footage	0 - 300	**Log Number**	41450
Date(s)	8/28/2012 to 8/29/2012	**Time(s)**	00:00 to 00:00

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING REDWOODS

- **OK to Base camp in the Turf Management Lot 08/28/2012 5am – 5:30pm. May only use the west half, must leave entire east row open for park patrons and golf employees.**
- **NOT allowed to close off any access areas at the Redwoods and Wilson Harding Turf Management Lot.**
- **NOT allowed to cone off any parking area at Wilson Harding Turf Management Lot.**
- **OK to Film in the Redwoods area 08/28/2012 5:30am – 5:30pm. Must keep all vehicles on the pathways. May not drive into the actual Redwoods, unless authorized by Sergio Guzman.**
- **Ok to place one condor in the redwoods for lighting during prep and filming.**
- **OK to use one crane in the Redwoods. Plywood must be used to protect the grass.**
- **OK to use a 'water based' atmospheric smoke and fan.**
- **OK to use 'small pellet gun' for Dust Hits. Company must clean-up any dust that may result from the hits.**
- **Must use Gators, hand cart or carry all equipment into the Redwoods from the pathway.**
- **Must use plywood to protect turf at monitor's discretion.**
- **Must not interfere with regular play of golfers. Golfers have the right of way at all time.**
- **May not block access to the clubhouse, starter window or parking lots.**

NOT A PERMIT

- **Company must provide their own golf carts. Maintenance and concessions will not rent out any equipment, including golf carts.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **MUST have Park Film Monitors on site at all times.**
- **MUST adhere to Park Film Monitor's instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if

NOT A PERMIT

needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55113
JIMTOWN PRODUCTIONS - DARK SKIES
(WILSON HARDING REDWOODS AND TURF MANAGEMENT LOT)

NOT A PERMIT